

Cambridge English Course 2010 Year 10 Cambridge Preparation Classes Introduction

In 2005 the opportunity for students at Christchurch Boys' High School to study towards English examinations within the Cambridge International General Certificate of Secondary Education (IGCSE) framework was introduced. To help prepare students, several texts from the prescribed IGCSE texts are studied in Year 10. As a result three to four Year 10 English classes will study a number of texts that will be examined as part of the IGCSE examination in Year 11. Students from these three or four Year 10 classes may continue working towards both IGCSE and the National Certificate in Educational Achievement (NCEA) English in Year 11.

Year 10 Assessment and Reporting

These classes will complete all usual Year 10 common assessments, tests and curriculum strands. Texts studied as part of their IGCSE preparation may be used for these assessments. Students will receive English reports in the same format and style as all other Year 10 English classes.

Progression into Year 11 Cambridge Classes

Two classes will continue to work towards the Cambridge IGCSE examinations in Year 11. Students should indicate their desire to continue to work towards IGCSE on their option selection forms in September. Students need to be aware that their academic performance in Year 10 may influence their continuation in the Cambridge programme. Where the number of students opting to continue exceeds the number of places available, entry will be based on:

- English results in Year 10
- Attitude and work ethic
- The discretion of the Head of English.

IGCSE English Examination

At the end of Year 11, students will sit the English Literature (486) examinations administered by the University of Cambridge. These examinations comprise two papers (Paper 4 at 2 hours 15 minutes accounts for 75% of the final mark and Paper 5 at 45 minutes accounts for 25% of the final mark).

Paper 4 has three sections	Drama Poetry Prose	Paper 5 has one section
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Students must write essays on four different set texts. One text must be taken from each section. Costs for sitting the examination are estimated at \$75 (but may vary with exchange rates).

Cambridge IGCSE and NCEA

Cambridge courses have been introduced into English at Christchurch Boys' High School to offer an additional challenge to our students and as an alternative method of assessment. Students at Year 11 will also complete a selection of NCEA based assessments. These assessments will contribute towards the 80 Level One credits and the 8 literacy credits required to gain the NCEA qualification. Students can use texts studied toward IGCSE for NCEA as well. NCEA is undergoing a review with new standards being introduced in 2011. To give you some idea, the following assessments have been included over the last two years:

Internal Assessment:

Achievement Standard 1.1 Creative Writing
Achievement Standard 1.8 Static Image Production
Unit Standard 8808 Wide Reading

NB: Students may also be given the opportunity to complete Achievement Standard 1.7 and 1.9 dependent on time or in place of Achievement Standard 1.8. A decision will be made by your individual class teacher.

External Assessment:

Achievement Standard 1.2 Formal Writing
Achievement Standard 1.3 Extended Texts
Achievement Standard 1.4 Short Texts
Achievement Standard 1.6 Close Reading

Cambridge IGCSE Texts Studied in 2010

Although there is scope for selection from the prescribed text lists, all classes will study the same texts. This is so that no student is disadvantaged when moving into Year 11 in different class groupings. Students should consider purchasing their own copies of drama texts and novels so that students can annotate texts during the course of their studies. **DO NOT BUY THESE TEXTS NOW** as not all are studied. Your teacher will guide you as to which texts you should consider purchasing. Other additional study guides/resources may need to be purchased through the school from time to time.

The set texts for examination in Year 11 in 2011 are set out below. The texts to be studied by the Year 10 preparation classes in 2010 are underlined.

Paper 4

Students who are taking this paper answer on one text from each of the following sections:

Section A: DRAMA

R C Sheriff, **Journey's End**

Arthur Miller, **Death of a Salesman***

William Shakespeare, **Much Ado About Nothing**

Charlotte Keatley, **My Mother Said I Never Should**

William Shakespeare, **Richard III***

Section B: POETRY

Thomas Hardy, '**The Voice**'

Allen Curnow, '**Time**'

Mathew Arnold, '**Dover Beach**'

Adrienne Rich, '**Amends**'

Ted Hughes, '**Full Moon and Little Frieda**'

Gillian Clarke, '**Lament**'

John Keats, '**The Grasshopper and The Cricket**'

Vachel Lindsay, '**The Flower-fed Buffaloes**'

Boey Kim Cheng, '**Report to Wordsworth**'

John Clare, '**First Love**'

Dennis Scott, '**Marrysong**'

George Gordon Lord Byron, '**So, We'll Go No More A-Roving**'

Elizabeth Barrett Browning, **Sonnet 43**

('How do I love thee? Let me count the ways!')

Edna St Vincent Millay, **Sonnet 29**

('Pity me not because the light of day')

Alfred Lord Tennyson

The following poems are to be studied:

The Lady of Shalott

Crossing the Bar

Mariana

Ulysses

extract from **Maud** (final section of Part II: from **Dead, long dead** to **Is enough to drive one mad**)

from **In Memoriam A.H.H.**; VII (Dark house by which once more I stand)

XXIV (And was the day of my delight)

L (Be near me when my light is low)

LXVII (When on my bed the moonlight falls)

CVI (Ring out, wild bells, to the wild sky)

CXV (Now fades the long last streak of snow)

Section C: PROSE

Emily Bronte, **Wuthering Heights**

Anita Desai, **Games at Twilight, and Other Stories**

Bessie Head, **When Rain Clouds Gather**

F Scott Fitzgerald, **The Great Gatsby**

Edith Wharton, **Ethan Frome**

from Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English (Foundation Books; ISBN 9780521727914)

The following ten stories:

Charles Dickens, '**The Signalman**'

Charlotte Perkins Gilman, '**The Yellow Wall Paper**'

Arthur Conan Doyle, '**How It Happened**'

Ray Bradbury, '**There Will Come Soft Rains**'

John Wyndham, '**Meteor**'

Alex La Guma, '**The Lemon Orchard**'

Bernard MacLaverty, '**Secrets**'

Borden Deal, '**The Taste of Watermelon**'

Jhumpa Lahiri, '**The Third and Final Continent**'

Tim Winton, '**On Her Knees**'

Paper 5

Students who are taking this paper answer on one text from:

Maya Angelou, **I Know Why the Caged Bird Sings**

Brian Clark, **Whose Life Is It Anyway?**

George Orwell, 1984

Aldous Huxley, **Brave New World**

William Shakespeare, **Romeo and Juliet**

The following thirteen poems:

George Peele, **What Thing is Love?**

Sir Thomas Wyatt, **They Flee From Me, That**

Sometime Did Seek Me

Michael Drayton, **Sonnet 61**

Chidiok Tichbourne, **Written the Night Before His Execution**

Thomas Nashe, **A Litany in the Time of Plague**

Lady Mary Wroth, **Sonnet 19**

William Shakespeare, **Song; Fear No More the Heat o' th' Sun**

Amelia Lanyer, **The Flowers that on the Banks and Walks Did Grow**

Christopher Marlowe, **Come Live With Me and Be My Love**

William Shakespeare, **Sonnet 18**

William Shakespeare, **Sonnet 73**

Edmund Spenser, **The Procession of the Seasons**

Queen Elizabeth, **I grieve and dare not show discontent**

Seamus Heaney from Death of a Naturalist

The following fifteen poems:

Digging

Death of a Naturalist

The Barn

An Advancement of Learning

Blackberry-Picking

Churning Day

Follower

Ancestral Photograph

At a Potato Digging

For the Commander of the Eliza

The Diviner

Turkeys Observed

Trout

Waterfall

Valediction