

Cambridge English Course 2010 Year 11 Cambridge Classes

In 2005, the opportunity for students at Christchurch Boys' High School to study towards English examinations within the Cambridge International General Certificate of Secondary Education (IGCSE) framework was introduced. Several texts from the prescribed IGCSE lists are studied in Year 10 preparation classes and students that wish to continue may select this option and continue working towards both the IGCSE final examinations in English Literature and the National Certificate in Educational Achievement (NCEA) English.

Year 11 Assessment and Reporting

These classes will complete all usual Year 11 common assessments, tests and curriculum strands. Texts studied as part of their IGCSE preparation may be used for these assessments. Students will receive English reports in the same format and style as all other Year 11 English classes. The University of Cambridge will issue certificates of achievement following the completion of end of year examinations.

Progression into Year 12 Cambridge Classes

Students in Year 11 IGCSE classes need to understand that their academic performance and work ethic may affect their ability to continue in the Cambridge programme. Students that have performed well in NCEA at Year 11 may also be invited to join the Cambridge programme at Year 12. Alternatively, students may choose to join a Year 12 NCEA English class. The number of Cambridge classes at Year 12 and 13 may vary from year to year. Entry will be based on:

- Achieving a 'C' grade (60%) or better in IGCSE at Year 11
- NCEA English results at Year 11
- Attitude and work ethic
- The discretion of the Head of English.

IGCSE English Examination

At the end of Year 11, students will sit the English Literature (486) examinations administered by the University of Cambridge. These examinations comprise two papers (Paper 4 at 2 hours 15 minutes accounts for 75% of the final mark and Paper 5 at 45 minutes accounts for 25% of the final mark).

Paper 4 has three sections

Drama
Poetry
Prose

Paper 5 has one section

Students must write essays on four different set texts. One text must be taken from each section. Costs for sitting the examination are estimated at \$75 (but may vary with exchange rates).

Cambridge IGCSE and NCEA

Cambridge courses have been introduced into English at Christchurch Boys' High School to offer an additional challenge to our students and as an alternative method of assessment. Students at Year 11 will also complete a selection of NCEA based assessments. These assessments will contribute towards the 80 Level One credits and the 8 literacy credits required to gain the New Zealand NCEA qualification. Students can use texts studied toward IGCSE for NCEA as well. NCEA assessments will generally include the following:

Internal Assessment:

Achievement Standard 1.1 Creative Writing

Achievement Standard 1.8 Static Image Production

Unit Standard 8808 Wide Reading

NB: Students may also be given the opportunity to complete Achievement Standard 1.7 and 1.9 dependent on time or in place of Achievement Standard 1.8. A decision will be made by your individual class teacher.

External Assessment:

Achievement Standard 1.2 Formal Writing

Achievement Standard 1.3 Extended Texts

Achievement Standard 1.4 Short Texts

Achievement Standard 1.6 Close Reading

Cambridge IGCSE Texts Studied in 2010

Students should consider purchasing their own copies of drama texts and novels so that students can annotate texts during the course of their studies. **DO NOT BUY THESE TEXTS NOW** as not all are studied. Your teacher will guide you as to which texts you should consider purchasing and will order these through school suppliers. Other additional study guides/resources may need to be purchased through the school from time to time.

The set texts for examination in Year 11 in 2010 are set out below. The texts studied by the Year 10 preparation classes in 2009 are underlined.

Paper 4

Students who are taking this paper answer on one text from each of the following sections:

Section A: DRAMA

Alan Ayckbourn, **A Small Family Business**
Charlotte Keatley, **My Mother Said I Never Should**
William Shakespeare, **Much Ado About Nothing**

R C Sheriff, **Journey's End**
Arthur Miller, **The Crucible***
William Shakespeare, **Richard III***

Section B: POETRY

Thomas Hardy, '**The Voice**'
Allen Curnow, '**Time**'
Mathew Arnold, '**Dover Beach**'
Adrienne Rich, '**Amends**'
Ted Hughes, '**Full Moon and Little Frieda**'
Gillian Clarke, '**Lament**'
John Keats, '**The Grasshopper and The Cricket**'
Vachel Lindsay, '**The Flower-fed Buffaloes**'
Boey Kim Cheng, '**Report to Wordsworth**'

John Clare, '**First Love**'
Dennis Scott, '**Marrysong**'
George Gordon Lord Byron, '**So, We'll Go No More A-Roving**'
Elizabeth Barrett Browning, **Sonnet 43**
(*'How do I love thee? Let me count the ways!'*)
Edna St Vincent Millay, **Sonnet 29**
(*'Pity me not because the light of day'*)

John Keats

The following ten poems are to be studied:

from Endymion: **A Poetic Romance**, Book 1: lines 1-33 (from 'A thing of beauty is a joy for ever:' to 'They always must be with us, or we die.')

The Eve of St Agnes

Ode to Psyche

Ode on a Grecian Urn

Ode on Indolence

'Bright Star, would I were steadfast as thou art'

La belle dame sans merci

Ode to a Nightingale

Ode on Melancholy

To Autumn

Section C: PROSE

Jane Austen, **Pride and Prejudice**

Ian Cross, **The God Boy***

Anita Desai, **Games at Twilight, and Other Stories**

Thomas Hardy, **Far From the Madding Crowd*** (limited numbers)

Bessie Head, **When Rain Clouds Gather**

Edith Wharton, **Ethan Frome**

from Stories of Ourselves: The University of Cambridge International Examinations Anthology of Short Stories in English (Foundation Books; ISBN 9780521727914)

The following ten stories:

Charles Dickens, '**The Signalman**'

Charlotte Perkins Gilman, '**The Yellow Wall Paper**'

Arthur Conan Doyle, '**How It Happened**'

Ray Bradbury, '**There Will Come Soft Rains**'

John Wyndham, '**Meteor**'

Alex La Guma, '**The Lemon Orchard**'

Bernard MacLaverty, '**Secrets**'

Borden Deal, '**The Taste of Watermelon**'

Jhumpa Lahiri, '**The Third and Final Continent**'

Tim Winton, '**On Her Knees**'

Paper 5

Students who are taking this paper answer on one text from:

Brian Clark **Whose Life Is It Anyway?**

*William Golding **Lord of the Flies**

Lorraine Hansberry **A Raisin in the Sun**

Seamus Heaney from Death of a Naturalist

The following fifteen poems:

Digging

Death of a Naturalist

The Barn

An Advancement of Learning

Blackberry-Picking

Churning Day

Follower

Ancestral Photograph

At a Potato Digging

For the Commander of the Eliza

The Diviner

Turkeys Observed

Trout

Waterfall

Valediction

*Harper Lee **To Kill A Mockingbird**

George Orwell **Nineteen Eighty-Four**

*William Shakespeare **Romeo and Juliet**

*indicates texts held in CBHS text stocks

Year 11 Cambridge English Course Outline 2010

Term One			
Week	Week beginning	Assessment	Notes
Week 1	1 Feb	Administration-Timetabling-Student Induction	
Week 2	8 Feb	Timetabled classes begin Monday 8 th Feb	
Week 3	15 Feb		
Week 4	22 Feb		
Week 5	1 March		
Week 6	8 Mar		
Week 7	15 Mar		
Week 8	22 Mar	Static Image Assessment	Summer Tournament Week
Week 9	29 Mar		Good Friday 2 April
Term Two			
Week 1	19 April		Last day for Static Image moderation to Bmm 23 April
Week 2	26 April		
Week 3	3 May		
Week 4	10 May		
Week 5	17 May		
Week 6	24 May	Senior Exam Week Friday 28 th May- Friday 4 th June Creative Writing Assessment-3 hour exam block	
Week 7	31 May		
Week 8	7 Jun	Creative Writing Assessment-2 hour in class crafting	Queen's Birthday Monday 7 June
Week 9	14 Jun		Last day for creative writing moderation to Bmm 20 th June
Week 10	21 Jun		
Week 11	28 Jun		
Term Three			
Week 1	19 Jul	Speech Assessment } Teachers are free to plan and time these assessments anywhere within Research Assessment } Term 3.	
Week 2	26 Jul		
Week 3	2 Aug		
Week 4	9 Aug		
Week 5	16 Aug		
Week 6	23 Aug		
Week 7	30 Aug		Winter Tournament Week
Week 8	6 Sep	Senior Exam Week Friday 10 th September- Friday 17 th September Full 3 hour NCEA practice examination	
Week 9	13 Sep		
Week 10	20 Sep		
Term Four			
Week 1	11 Oct	US 8808 due <u>for all students</u> on 15 th October.	Last day for speech and research moderation to Bmm 15 th October
Week 2	18 Oct		Last day for US8808 moderation to Bmm 22 rd October
Week 3	25 Oct		Labour Day Monday 25 th October
Week 4	1 Nov		
Week 5	8 Nov	Senior Prizegiving/Exam Leave 10 th November	Show Day 12 th November
Week 6	15 Nov		
Week 7	22 Nov		
Week 8	29 Nov		
Week 9	6 Dec		
Last day is Friday 10th December			