

Cambridge English Course 2010 Year 12 Cambridge Classes Introduction

Students that have already participated in the Cambridge programme at Year 11, and students that have performed well at Level One NCEA may select this option and continue working towards both the Advanced ('A') Level final examination in English Literature and the National Certificate in Educational Achievement (NCEA) English. The 'A' Level qualification is made up of four papers. Two papers (*Poetry and Prose* and *Drama*) are completed in Year 12. Two further papers (*Shakespeare and Pre 20th Century Texts* and *20th Century Texts*) are completed in Year 13.

Year 12 Assessment and Reporting

These classes will complete most usual Year 12 common assessments, tests and curriculum strands. Texts studied as part of their 'A' Level preparation may be used for these assessments. Students will receive English reports in the same format and style as all other Year 12 English classes. The University of Cambridge will issue certificates of achievement following the completion of end of year examinations.

Progression into Year 13 Cambridge Classes

Students in Year 12 Cambridge classes need to understand that their academic performance and work ethic may affect their ability to continue in the Cambridge programme. Students that do not wish to continue in the Cambridge programme may choose to join a Year 13 NCEA English class. The number of Cambridge classes at Year 12 and 13 may vary from year to year. Entry will be based on:

- Achieving a 'C' grade (60%) or better in 'A' level examinations at Year 12
- NCEA English results at Year 12
- Attitude and work ethic
- The Head of English's discretion

'A' Level English Examination

At the end of Year 12, students will sit two examinations. The *Poetry and Prose (Paper 3)* and *Drama (Paper 4)* examinations are administered by the University of Cambridge. Both examinations are 2 hours in length. Each examination requires two essay answers (four in total). If students do not continue in the Cambridge programme they will be awarded an Advanced Subsidiary Level Certificate with each of the two examinations contributing 50% toward their final grade. If students continue through into Year 13 and complete the *Shakespeare and Pre 20th Century Texts* and *20th Century Texts* papers towards the full 'A' Level qualification, each examination will contribute 25% toward their final grade. Costs for sitting the examination are estimated at \$75 (but may vary with exchange rates).

Cambridge and NCEA

Cambridge courses have been introduced into English at Christchurch Boys' High School to offer an additional challenge to our students and as an alternative method of assessment. Students at Year 12 will also complete a selection of NCEA based assessments. These assessments will contribute towards the 80 Level Two credits and the 8 literacy credits required to gain University Entrance and the NCEA qualification. Students can use texts studied toward 'A' Levels for NCEA as well. NCEA assessments will generally include the following:

Internal Assessment:

Achievement Standard 2.1 Creative Writing (3 writing credits toward U.E.)

Achievement Standard 2.2 Formal Writing (3 writing credits toward U.E.)

Achievement Standard 2.8 Research (either 3 writing or reading credits toward U.E.)

Unit Standard 12905 (4 reading credits toward U.E.)

Where appropriate, standard NCEA assessment tasks for 2.2 Formal Writing and 2.8 Research will be adapted specifically to meet the needs of Cambridge texts and the Cambridge programme.

External Assessment:

Achievement Standard 2.3 Extended Texts

Achievement Standard 2.4 Short Texts

Achievement Standard 2.6 Close Reading

Note: the NCEA Credits are insurance. An E grade in Cambridge AS is equivalent to the 8 'literacy' credits required for University Entrance.

Cambridge 'A' Level Texts Studied in 2010

Students should consider purchasing their own copies of drama texts and novels so that students can annotate texts during the course of their studies. **DO NOT BUY THESE TEXTS NOW** as not all are studied. Your teacher will guide you as to which texts you should consider purchasing. Other additional study guides/resources may need to be purchased through the school from time to time. The set texts for examination in Year 12 in 2009 are set out below.

Paper 3- Poetry and Prose

Candidates will be required to answer on two texts: one question from each section. Texts will not be allowed in the examination room. Dictionaries may not be used. On each text an essay question and a passage-based question will be set.

Section A- Poetry

William Wordsworth Selected Poetry (Oxford World's Classics, ed. Gill & Wu)

Lines Written in Early Spring	Three Years she grew in sun and shower	The Solitary Reaper
Lines written a few miles above Tintern Abbey	Nutting	Intimations of Immortality
A slumber did my spirit seal	The Rainbow	Mutability
Strange fits of passion I have known	London 1802	To a Skylark (Ethereal minstrel...)
Lucy Gray	Resolution and Independence	To the Cuckoo (O blithe newcomer...)
	It is a beauteous evening, calm and free	Ode to Duty
		The Prelude Book 1

Songs of Ourselves (The University of Cambridge International Examinations Anthology of Poetry in English)

Sujata Bhatt A Different History	William Wordsworth Composed upon Westminster Bridge	George Meredith Modern Love
G M Hopkins Pied beauty	James K Baxter The Bay	Walt Whitman Song of Myself
Allen Curnow Continuum	A H Clough Where Lies the Land	Thomas Hardy He Never Expected Much
Judith Wright Hunting Snake	Les Murray Morse	Fleur Adcock The Telephone Call
C Rossetti A Birthday	Thom Gunn The Man with Night Sweats	Peter Porter A Consumer's Report
D G Rossetti The Wood Spurge	Robert Lowell Night Sweat	Charles Tennyson Turner On Finding a Small Fly Crushed in a Book
Kevin Halligan I watched a giant cockroach...	Edward Thomas Rain	P B Shelley Ozymandias
Margaret Atwood The City Planners	Cosmo Monkhouse Any Soul to Any Body	Stevie Smith Away Melancholy
Boey Kim Cheng The Planners	Anne Stevenson The Spirit is too Blunt an Instrument	
Norman MacCaig Summer Farm	Tony Harrison from Long Distance	
Elizabeth Brewster Where I Come From		

Sujata Bhatt Point No Point (Carcenet)

Sujata: The First Disciple of Buddha	Brunizem	Rooms by the Sea
The Peacock	The Stare	Love in a Bathtub
Iris	What Happened to the Elephant?	29 April 1989
The Doors Are Always Open	Angels' Wings	The Need to Recall the Journey
Swami Anand	Wine from Bordeaux	The One Who Goes Away
For Nanabhai Bhatt	Counting Sheep White Blood Cells	Skinnydipping in History
Hey	The Fish Hat	The Stinking Rose
3 November 1984	The Echoes in Poona	Garlic in War and Peace
At the Marketplace	Walking Across the Brooklyn Bridge, July 1990	Genealogy
The Writer		

Section B- Prose

Tsitsi Dangarembga, **Nervous Conditions**

Charlotte Bronte, **Jane Eyre**

Stories of Ourselves (Short Story Anthology) the following stories:

The Fall of the House of Usher, E A Poe

The Open Boat, S Crane

The Door in the Wall, H G Wells

The People Before, M Shadbolt

A Horse and Two Goats, R K Narayan

Journey, P Grace

To Da-duh, in Memoriam, P Marshall

Of White Hairs and Cricket, R Mistry

Sandpiper, A Soueif

Tyres, A Thorpe

Paper 4- Drama

Candidates will be required to answer two questions on two plays. Texts will not be allowed in the examination room. Dictionaries may not be used. On each text an essay question and a passage-based question will be set.

Peter Schaffer **Equus**

William Shakespeare **Twelfth Night**

William Shakespeare **Henry IV Part I**

Tom Stoppard **Rosencratz and Guildenstern are Dead**

Arthur Miller **A View from the Bridge**

Oscar Wilde **The Importance of Being Earnest**

Year 12 Cambridge Course Outline 2010

Term One			
Week	Week beginning	Assessment	Notes
Week 1	1 Feb		
Week 2	8 Feb	Timetabled classes begin Monday 8 th Feb	
Week 3	15 Feb		
Week 4	22 Feb		
Week 5	1 Mar		
Week 6	8 Mar		
Week 7	15 Mar		
Week 8	22 Mar		Summer Tournament Week
Week 9	29 Mar	2.1 Creative Writing Assessment	Good Friday 2 April
Term Two			
Week 1	19 April	2.1 Creative Writing Assessment-Final Crafting	
Week 2	26 April		
Week 3	3 May		
Week 4	10 May		
Week 5	17 May		
Week 6	24 May	Senior Exam Week Friday 28 th May-Friday 4 th June 2.2 Formal Writing Assessment-3 hour exam block	
Week 7	31 May		
Week 8	7 Jun	2.2 Formal Writing Assessment-Final Crafting	Queen's Birthday Monday 7 th June
Week 9	14 Jun		Last day for formal writing moderation to MCA by 20 th June
Week 10	21 Jun		
Week 11	28 Jun		
Term Three			
Week 1	19 Jul		
Week 2	26 Jul		Last day for speech moderation to MCA 30 July
Week 3	2 Aug	2.8 Research schoolwide due date 6 th August	
Week 4	9 Aug		
Week 5	16 Aug		
Week 6	23 Aug		Last day for research moderation to MCA 27 th August
Week 7	30 Aug		Winter Tournament Week
Week 8	6 Sep	Senior Exam Week Friday 10 th September-Friday 17 th September 3 hour Cambridge practice examination	
Week 9	13 Sep		
Week 10	20 Sep		
Term Four			
Week 1	11 Oct	US12905 schoolwide due date 15 th October	
Week 2	18 Oct		Last day for US12905 moderation to MCA 22 nd October
Week 3	25 Oct		Labour Day Monday 25 th October
Week 4	1 Nov		
Week 5	8 Nov	Senior Prizegiving/Exam Leave 10 th November	
Week 6	15 Nov		
Week 7	22 Nov		
Week 8	29 Nov		
Week 9	6 Dec		
Last day is Friday 10th December			