

YEAR 13 ENGLISH : ECA 2010

COURSE OUTLINE

There are 3 strands in this year's course covering three separate qualifications.

1. Cambridge A Level.

The **A Level** qualification is made up of 4 papers, Papers 3 and 4 [2009], and Papers 5 and 6 [2010].

The core of the 2010 course consists of *Paper 5 (Shakespeare and Pre-20th Century Texts)* and *Paper 6 (20th Century Texts)*. These papers require the detailed study of 4 major works/authors.

Assessment: Two, two-hour exams, each requiring two essays. [4 essays in total]

2. NCEA Level 3

At least **12 Level 3 Credits** will be available through internal assessment. Some students may choose to sit one or more external papers. [* 14 Credits is the minimum total for U. E.]

Assessment:

Achievement Standard 3.1 – one piece of extended writing. [4 Credits]

Achievement Standard 3.6 – deliver an Oral presentation. [4 Credits]

Achievement Standard 3.7 – Research a topic in detail. [4 Credits]

3. Scholarship

The National Scholarship exam is a separate NCEA exam. This exam requires a wider range of texts, although not covered in the same detail as the core Cambridge texts. Students interested in Scholarship will need to read other texts and attend an additional class to discuss these materials. Class material will cover elements of critical theory and textual analysis to prepare for Scholarship but will also be directed towards the 'Passage' based questions for CIE.

Does this mean that there will be additional workload pressures this year?

Not necessarily.

The NCEA internal assessment credits are an extension of the normal coursework to be expected as part of your AL programme.

However, Scholarship candidates do need to cover additional material as the scholarship exam has a different focus.

When do decisions have to be made about assessment options?

External NCEA exams and Scholarship entries are finalised in Term 3. Note that scholarship candidates **MUST** have the additional reading and study completed prior to exam entry as it is not realistic to enter this exam with last-minute preparation.

What is the current situation?

- Level 2 NCEA English Literacy requirements ✓
- Cambridge A Level [AS/AL] 50%

The final grade will come from a combination of 2009 (50%) and 2010 (50%) results.

Text Overview

Context	Core Texts Cambridge A/L	Supplementary Texts [Scholarship]
<p>The 19th Century. Literary and political responses to industrialisation. The passing of rural traditions. – the shift from the 19th Century to the ‘Modern’ period.</p> <p>The Renaissance Shakespeare, revolutionary thinker. Links to 20th century thought. The Renaissance: ‘Man is the Measure of all Things.’ Another period of major shifts in world-view.</p> <p>Modernism The shift in the history of ideas is very significant. Eliot is a founding voice of the Modernist movement</p> <p>Modernism continued 1st produced June 3 1965. Many critics, while praising the production directed by Peter Hall, found the play itself to be baffling and enigmatic in the extreme. Over time it has become viewed as his finest work. ‘Kafkaesque’ is a typical description.</p>	<p>Term 1 <i>The Mayor of Casterbridge, Thomas Hardy</i> [Paper 5: Shakespeare and other pre-20th Century texts]</p> <p>Terms 1 - 2 <i>Hamlet, William Shakespeare</i> [Paper 5: Shakespeare and other pre-20th Century texts]</p> <p>Terms 2 - 3 T S Eliot; major works [of poetry] including <i>The Wasteland</i>.</p> <p>Terms 3.-4 <i>The Homecoming, Harold Pinter (play)</i> [Paper 6: 20th Century Literature]</p>	<p>E Hemingway: <i>Hills Like White Elephants</i> and <i>A Clean Well Lighted Place</i>. – Short stories. F Kafka: <i>Metamorphosis</i> and <i>In The Penal Colony</i>. (Long) Short stories. J Conrad: <i>Heart of Darkness</i>-Novel F Kafka: <i>The Trial</i> – novel A Camus: <i>The Stranger</i> – Novel J Heller: <i>Catch 22</i> - novel <i>DON'T PANIC – this is a selection of possibilities.</i></p> <p>Other Shakespearean plays.</p> <p>Poetry: The Romantics and the nostalgia for a lost pastoral culture. William Blake: mystical experience opposed to the rationalism of the mechanical age.</p> <p>19th Century novels – many choices.</p> <p>G M Hopkins – Poetry reconciling industrialisation and religious experience. [Links with Hardy and T S Eliot]</p> <p><i>‘Howl’, Allen Ginsberg.</i> [The ‘Beat’ poets, 1950’s USA. Links with T S Eliot and G M Hopkins.] Your reading should include some contemporary writers [late 20th C] and some samples at least, of experimental works.</p> <p>The last key area is wide reading of samples of literary criticism and essays on literary issues.</p>